



Long & McQuade

MUSICAL INSTRUMENTS

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Department: BAND August 2016 Regular Rental Rates

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| Model | Description | 1 Day | 1 Sat | 1 Wk | 1 Mth |
|-----------------------------------|---|----------|----------|---------|----------|
| Group: FLUTES - STUDENT | | | | | |
| 102A | ARMSTRONG FLUTE CLOSED HOLE OFF-G/A W/CASE | 5 | 6 | 9 | 17 |
| 2SPCH | GEMEINHARDT FLUTE W/CURVED HEAD & CASE | 5 | 6 | 9 | 17 |
| 2SPJ | GEMEINHARDT STUDENT FLUTE C FOOT | 5 | 6 | 9 | 17 |
| CFL100 | CARLTON FLUTE OUTFIT SILVER PLATED W/CASE | 5 | 6 | 9 | 17 |
| JUP507S | JUPITER FLUTE, CLOSED HOLE SILVER PLATED | 5 | 6 | 9 | 17 |
| Group: FLUTES - INT./PRO | | | | | |
| 3SHB | GEMEINHARDT FLUTE W/LOW B W/CFB CASE & COVER | 12 | 16 | 24 | 48 |
| PS51BGF | POWELL SONARE FLUTE S/S HJ, IN LINE B FOOT | 18 | 24 | 36 | 72 |
| PS51BOF | POWELL SONARE FLUTE S/S HJ, OFFSET B FOOT | 18 | 24 | 36 | 72 |
| Group: PICCOLOS - STUDENT | | | | | |
| 4P | GEMEINHARDT 4P PICCOLO W/C4 CASE | 7 | 9 | 13 | 25 |
| YPC32 | YAMAHA STD PICCOLO ABS BODY SPLIT E | 7 | 9 | 13 | 25 |
| Group: PICCOLOS - INT./PRO | | | | | |
| 4SP | GEMEINHARDT PICCOLO W/C4 CASE | 13 | 18 | 26 | 52 |
| Group: FLUTES - HARMONY | | | | | |
| JAF1000X | JUPITER ALTO FLUTE, CURVED/STR HEAD S/P | 22 | 29 | 44 | 87 |
| JUP523S | JUPITER BASS FLUTE SILVERPLATED W/CASE | 32 | 42 | 63 | 125 |
| Group: CLARINETS - STUDENT | | | | | |
| 7212 | VITO B-FLAT SOPRANO CLARINET | 5 | 6 | 9 | 17 |
| CL301 | SELMER USA CLARINET N/P KEYS .573 BORE RES. | 5 | 6 | 9 | 17 |
| JCL700N | JUPITER CLARINET ABS MATTE ADJUST. THUMB REST | 5 | 6 | 9 | 17 |
| YCL255 | YAMAHA CLARINET ABS RESIN BODY N/P KEYS | 5 | 6 | 9 | 17 |



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| BC2501N-5-0 | BUFFET E11 BB CLARINET N/P KEYS | 13 | 18 | 26 | 52 |
| JUP737NTO | JUPITER GRENADILLA BB CLARINET N/P KEYS | 8 | 11 | 16 | 31 |
| YCL450 | YAMAHA GRENADILLA CLARINET, S/P KEYS | 14 | 18 | 27 | 53 |
| YCL450N | YAMAHA GRENADILLA CLARINET N/P KEYS | 11 | 14 | 21 | 41 |
| Group: BASS CLARINETS - STUDENT | | | | | |
| 1430P | SELMER USA BB BASS CLARINET PLASTIC N/P KEYS | 17 | 22 | 33 | 65 |
| JUP675N | JUPITER ABS BASS CLARINET 2 PIECE BODY W/CASE | 17 | 22 | 33 | 65 |
| YCL221II | YAMAHA BASS CLARINET | 17 | 22 | 33 | 65 |
| Group: OBOES - STUDENT | | | | | |
| 1492B | SELMER USA RESONITE BODY OBOE RANGE TO LOW B | 13 | 17 | 25 | 49 |
| YOB241 | YAMAHA PLASTIC OBOE | 13 | 17 | 25 | 49 |
| YOB241-40 | YAMAHA PLASTIC OBOE WITH SIDE F KEY | 18 | 24 | 36 | 72 |
| Group: BASSOONS | | | | | |
| 1432B | SELMER BASSOON BRUSHED HECKEL SYS HIGH C KEY | 35 | 46 | 70 | 139 |
| NOBEL | NOBEL HARD RUBBER BASSOON W/CASE | 35 | 46 | 70 | 139 |
| Group: SOPRANO SAXOPHONES - INT./PRO | | | | | |
| YSS475II | YAMAHA SOPRANO SAX HIGH F# STRAIGHT NECK | 25 | 33 | 49 | 98 |
| Group: ALTO SAXOPHONES - STUDENT | | | | | |
| CAS100 | CARLTON ALTO SAX LACQUERED W/CASE | 8 | 11 | 16 | 32 |
| JAS500 | JUPITER A/SAX, GOLD LACQUERED, HIGH F# | 8 | 11 | 16 | 32 |
| LE BRAVO ALTO | P MAURIAT LE BRAVO ALTO SAX N/SILVER NECK | 17 | 23 | 34 | 67 |
| YAS26 | YAMAHA ALTO SAX | 8 | 11 | 16 | 32 |



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| Group: ALTO SAXOPHONES - INT./PRO | | | | | |
| YAS280 | YAMAHA ALTO SAX LACQUERED KEYS HIGH F# | 8 | 11 | 16 | 32 |
| YAS480 | YAMAHA INTERMEDIATE A/SAX F# KEY LACQUER | 23 | 30 | 45 | 89 |
| Group: TENOR SAXOPHONES - STUDENT | | | | | |
| CTS100 | CARLTON TENOR SAX LACQUERED W/CASE | 10 | 14 | 20 | 40 |
| JTS500 | JUPITER T/SAX, GOLD LACQUERED, HIGH F# | 10 | 14 | 20 | 40 |
| LE BRAVO TENOR | P MAURIAT LE BRAVO TENOR SAX N/SILVER NECK | 24 | 32 | 48 | 95 |
| YTS26 | YAMAHA TENOR SAX N/P KEYS GOLD-LACQUER FINISH | 10 | 14 | 20 | 40 |
| Group: TENOR SAXOPHONES - INT./PRO | | | | | |
| YTS280 | YAMAHA TENOR SAX LACQUERED KEYS HIGH F# | 14 | 19 | 28 | 55 |
| YTS480 | YAMAHA INTERMEDIATE T/SAX F# KEY LACQUER | 26 | 35 | 52 | 104 |
| Group: BARITONE SAXOPHONES - STUDENT | | | | | |
| YBS52 | YAMAHA EB BARITONE SAX LOW "A" FRONT "F" | 30 | 40 | 60 | 120 |
| Group: TRUMPETS - STUDENT | | | | | |
| 601W | KING BB TRUMPET MONEL 1ST SLIDE SADDLE WC | 5 | 7 | 10 | 19 |
| CTR100 | CARLTON TRUMPET OUTFIT LACQUERED W/CASE | 5 | 7 | 10 | 19 |
| ETR420 | EASTMAN TRUMPET LACQUER W/CASE | 5 | 7 | 10 | 19 |
| TR300H2 | BACH TRUMPET 1ST HOOK ML BORE LACQUER W/CASE | 5 | 7 | 10 | 19 |
| YTR2330 | YAMAHA ML BORE TRUMPET MONEL GOLD LACQUER | 5 | 7 | 10 | 19 |
| Group: TRUMPETS - INT./PRO | | | | | |
| 180-37 | BACH .459" ML BORE STRAD. TRUMPET 37 BELL LAQ | 36 | 47 | 71 | 141 |
| 180S-37 | BACH .459" ML BORE SILVER PLATED TRUMPET | 36 | 47 | 71 | 141 |
| 180S-43 | BACH .459" ML BORE SILVERPLATED STRAD TRUMPET | 37 | 49 | 74 | 148 |



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| Group: TRUMPETS - INT./PRO | | | | | |
| TR200S | BACH .459" ML BORE TRUMPET SILVER PLATED | 21 | 28 | 41 | 82 |
| YTR4335GII | YAMAHA TRUMPET ML BORE GOLD BRASS BELL | 13 | 17 | 26 | 51 |
| YTR4335GSII | YAMAHA TRUMPET ML BORE GOLD BRASS BELL S/P | 14 | 18 | 27 | 53 |
| Group: CORNETS | | | | | |
| JUP520MS | JUPITER CORNET, SHEPHERDS CR., MONEL, S/P | 10 | 13 | 19 | 37 |
| Group: TROMBONES - STUDENT | | | | | |
| 351 | GETZEN .500 BORE 8" YELL BRASS BELL TROMBONE | 10 | 14 | 20 | 40 |
| 606 | KING TENOR TROMBONE 8" BELL W/CASE | 5 | 7 | 10 | 19 |
| CTB100 | CARLTON TROMBONE LACQUERED W/CASE | 5 | 7 | 10 | 19 |
| ETB310 | EASTMAN TROMBONE OUTFIT | 5 | 7 | 10 | 19 |
| JTB500 | JUPITER STUDENT TROMBONE LACQUER WITH CASE | 5 | 7 | 10 | 19 |
| TB301 | BACH TROMBONE .500 BORE 8" BELL LACQUER W/CAS | 5 | 7 | 10 | 19 |
| YSL354 | YAMAHA TENOR TROMBONE .500 BORE 8" BELL | 5 | 7 | 10 | 19 |
| Group: TROMBONES - INT./PRO | | | | | |
| 2102 | KING 2B TENOR TROMBONE OUTFIT | 25 | 33 | 50 | 100 |
| 2103 | KING 3B TENOR TROMBONE OUTFIT | 25 | 33 | 50 | 100 |
| 42B | BACH .547" LRG BORE TENOR TROMBONE F ROTOR | 25 | 33 | 50 | 99 |
| 42BO | BACH .547" TENOR TROMBONE F ROTOR OPEN WRAP | 25 | 33 | 50 | 99 |
| TB200B | BACH .525" ML BORE TENOR TROMBONE F ROTOR LAQ | 21 | 28 | 41 | 82 |
| YSL446GEII | YAMAHA .525 BORE 8.5" BELL F-ATTACHMENT | 17 | 22 | 33 | 66 |
| Group: BASS TROMBONES | | | | | |
| JUP740L | JUPITER BASS TROMBONE DBL RTR IN-LINE O WRAP | 28 | 37 | 56 | 112 |
| YBL421G | YAMAHA SEMI OPEN WRAP BASS TROMBONE | 21 | 28 | 42 | 83 |



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| Group: FRENCH HORNS - SINGLE | | | | | |
| 701K1 | HOYER SINGLE FRENCH HORN LACQ W/CASE | 14 | 19 | 28 | 55 |
| EFH310 | EASTMAN SINGLE FRENCH HORN W/CASE | 14 | 19 | 28 | 55 |
| JUP752L | JUPITER SINGLE F FRENCH HORN | 14 | 19 | 28 | 55 |
| YHR314II | YAMAHA FRENCH HORN | 14 | 19 | 28 | 55 |
| Group: FRENCH HORNS - DOUBLE/TRIPLE | | | | | |
| 802K1 | HOYER DOUBLE FRENCH HORN LACQ W/STRING W/CASE | 60 | 79 | 120 | 239 |
| 8D CONN | CONN DOUBLE BB/F FRENCH HORN W/CASE | 62 | 82 | 123 | 246 |
| EFH420 | EASTMAN DOUBLE FRENCH HORN KRUSPE W/CASE | 18 | 24 | 35 | 70 |
| H179 | HOLTON FARKAS DBL FRENCH HORN W/LRG BELL/BRAN | 59 | 78 | 117 | 234 |
| JUP1150L | JUPITER F/BB DOUBLE FRENCH HORN LACQUERED | 18 | 24 | 35 | 70 |
| YHR567 | YAMAHA DOUBLE FRENCH HORN .472 BORE | 18 | 24 | 35 | 70 |
| Group: BARITONES - STUDENT | | | | | |
| EBH311 | EASTMAN 3 VALVE BARITONE HORN LACQUER W/CASE | 9 | 12 | 18 | 35 |
| JUP462L | JUPITER 462L BARITONE | 9 | 12 | 18 | 35 |
| YBH301 | YAMAHA BARITONE HORN 3-VALVES .504 BORE | 9 | 12 | 18 | 35 |
| Group: EUPHONIUMS - STUDENT | | | | | |
| EEP321 | EASTMAN 3 VALVE EUPHONIUM LACQUER W/CASE | 10 | 14 | 20 | 40 |
| JEP700L | JUPITER EUPHONIUM 3 VALVE 11" BELL | 10 | 14 | 20 | 40 |
| YEP201 | YAMAHA .571 BORE 3-VALVES EUPHONIUM 11" BELL | 10 | 14 | 20 | 40 |
| Group: TUBAS - STUDENT | | | | | |
| EBB231 | EASTMAN 3/4 3 VALVE TUBA LACQUER W/CASE | 18 | 24 | 35 | 70 |
| JUP382L | JUPITER 3 VALVE 4/4 TUBA 15" BELL LACQUER | 23 | 30 | 45 | 90 |
| YBB105 | YAMAHA STD 3/4 SIZE TUBA 3-VALVES .661 BORE | 18 | 24 | 35 | 70 |
| YBB201 | YAMAHA STD 4/4 SIZE TUBA 3-VALVES .728 BORE | 34 | 45 | 68 | 135 |



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| Group: TUBAS - INT./PRO | | | | | |
| JUP582L | JUPITER 4/4 TUBA 4 VALVE LACQUER | 61 | 80 | 121 | 241 |
| JUP582S | JUPITER 4/4 TUBA 4 VALVE SILVER PLATED | 61 | 81 | 122 | 243 |
| Group: VIOLINS - STUDENT | | | | | |
| 220 1/2 OF | SCHOENBACH 220 1/2 VIOLIN OUTFIT | 5 | 6 | 9 | 18 |
| 220 1/4 OF | SCHOENBACH 220 1/4 VIOLIN OUTFIT | 5 | 6 | 9 | 18 |
| 220 1/8 OF | SCHOENBACH 220 1/8 VIOLIN OUTFIT | 5 | 6 | 9 | 18 |
| 220 3/4 OF | SCHOENBACH 220 3/4 VIOLIN OUTFIT | 5 | 6 | 9 | 18 |
| 220 4/4 OF | SCHOENBACH 220 4/4 VIOLIN OUTFIT | 5 | 6 | 9 | 18 |
| CVN100 4/4 OF | CARLTON CVN100 VIOLIN OUTFIT 4/4 | 4 | 5 | 7 | 13 |
| ST1500 1/10 OF | STENTOR STUDENT II VIOLIN OUTFIT 1/10 | 4 | 5 | 7 | 13 |
| ST1500 1/16 OF | STENTOR STUDENT II VIOLIN OUTFIT 1/16 | 4 | 5 | 7 | 13 |
| ST1500 1/2 OF | STENTOR STUDENT II 1/2 VIOLIN OUTFIT | 4 | 5 | 7 | 13 |
| ST1500 1/4 OF | STENTOR STUDENT II VIOLIN OUTFIT 1/4 | 4 | 5 | 7 | 13 |
| ST1500 1/8 OF | STENTOR STUDENT II 1/8 VIOLIN OUTFIT | 4 | 5 | 7 | 13 |
| ST1500 3/4 OF | STENTOR STUDENT II 3/4 VIOLIN OUTFIT | 4 | 5 | 7 | 13 |
| ST1500 4/4 OF | STENTOR STUDENT II 4/4 VIOLIN OUTFIT | 4 | 5 | 7 | 13 |
| V5SC 1/10 | YAMAHA V5 VIOLIN OUTFIT 1/10 LIGHT SHAPE CASE | 5 | 6 | 9 | 18 |
| V5SC 1/16 | YAMAHA V5 VIOLIN OUTFIT 1/16 LIGHT SHAPE CASE | 5 | 6 | 9 | 18 |
| V5SC 1/2 | YAMAHA V5 VIOLIN OUTFIT 1/2 LIGHT SHAPED CASE | 5 | 6 | 9 | 18 |
| V5SC 1/4 | YAMAHA V5 VIOLIN OUTFIT 1/4 LIGHT SHAPED CASE | 5 | 6 | 9 | 18 |
| V5SC 1/8 | YAMAHA V5 VIOLIN OUTFIT 1/8 LIGHT SHAPED CASE | 5 | 6 | 9 | 18 |



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| Group: VIOLINS - STUDENT | | | | | |
| V5SC 3/4 | YAMAHA V5 VIOLIN OUTFIT 3/4 LIGHT SHAPED CASE | 5 | 6 | 9 | 18 |
| V5SC 4/4 | YAMAHA V5 VIOLIN OUTFIT 4/4 LIGHT SHAPED CASE | 5 | 6 | 9 | 18 |
| VL80LM 1/16 OF | SAMUEL EASTMAN 1/16 VIOLIN OUTFIT SHAPED CASE | 4 | 5 | 7 | 13 |
| VL80LM 1/2 OF | SAMUEL EASTMAN 1/2 VIOLIN OUTFIT SHAPED CASE | 4 | 5 | 7 | 13 |
| VL80LM 1/32 OF | SAMUEL EASTMAN 1/32 VIOLIN OUTFIT SHAPED CASE | 4 | 5 | 7 | 13 |
| VL80LM 3/4 OF | SAMUEL EASTMAN 3/4 VIOLIN OUTFIT SHAPED CASE | 4 | 5 | 7 | 13 |
| VL80LM 4/4 OF | SAMUEL EASTMAN 4/4 VIOLIN OUTFIT SHAPED CASE | 4 | 5 | 7 | 13 |
| Group: VIOLINS - INT./PRO | | | | | |
| 1/20 4/4 OF | SANDNER STUDENT VIOLIN 4/4 OUTFIT HAND VARNIS | 12 | 15 | 23 | 45 |
| CVN200 4/4 OF | CARLTON CVN200 VIOLIN OUTFIT 4/4 W/CARBON BOW | 6 | 8 | 12 | 24 |
| VL100LM 4/4 OF | EASTMAN VIOLIN OUTFIT W/CASE & FIBERGLASS BOW | 6 | 8 | 11 | 22 |
| VL305LM 4/4 OF | EASTMAN 305 4/4 VIOLIN OUTFIT CASE/CARBON BOW | 12 | 16 | 24 | 47 |
| Group: VIOLAS - STUDENT | | | | | |
| 3/60 36 OF | SCHOENBACH 3/60 36CM VIOLA OUTFIT | 5 | 7 | 10 | 20 |
| 3/90 39 OF | SCHOENBACH 3/90 39CM VIOLA OUTFIT | 5 | 7 | 10 | 20 |
| 3/90 41 OF | SCHOENBACH 3/90 41CM VIOLA OUTFIT | 5 | 7 | 10 | 20 |
| VA5S 14" | YAMAHA V5 VIOLA OUTFIT 14" | 5 | 7 | 10 | 20 |
| VA5S 15" | YAMAHA V5 VIOLA OUTFIT 15" | 5 | 7 | 10 | 20 |
| VA5S 15.5" | YAMAHA V5 VIOLA OUTFIT 15.5" | 5 | 7 | 10 | 20 |
| VA5S 16" | YAMAHA V5 VIOLA OUTFIT 16" | 5 | 7 | 10 | 20 |
| VA80ST 11" OF | EASTMAN VA80ST VIOLA OUTFIT 11" | 4 | 5 | 7 | 14 |
| VA80ST 12" OF | EASTMAN VA80ST VIOLA OUTFIT 12" | 4 | 5 | 7 | 14 |
| VA80ST 13" OF | EASTMAN VA80ST VIOLA OUTFIT 13" | 4 | 5 | 7 | 14 |
| VA80ST 14" OF | EASTMAN VA80ST VIOLA OUTFIT 14" | 4 | 5 | 7 | 14 |



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| Group: CELLO - STUDENT | | | | | |
| 40/4 1/2 OF | SCHOENBACH 40/4 1/2 CELLO OUTFIT | 10 | 14 | 20 | 40 |
| 40/4 1/4 OF | SCHOENBACH 40/4 1/4 CELLO OUTFIT | 10 | 14 | 20 | 40 |
| 40/4 1/8 OF | SCHOENBACH 40/4 1/8 CELLO OUTFIT | 10 | 14 | 20 | 40 |
| 40/4 3/4 OF | SCHOENBACH 40/4 3/4 CELLO OUTFIT | 10 | 14 | 20 | 40 |
| 40/4 4/4 OF | SCHOENBACH 40/4 4/4 CELLO OUTFIT | 10 | 14 | 20 | 40 |
| VC5S 1/2 | YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG 1/2 | 10 | 14 | 20 | 40 |
| VC5S 1/4 | YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG 1/4 | 10 | 14 | 20 | 40 |
| VC5S 3/4 | YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG 3/4 | 10 | 14 | 20 | 40 |
| VC5S 4/4 | YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG | 10 | 14 | 20 | 40 |
| VC80ST 4/4 OF | EASTMAN CELLO OUTFIT LAMINATE 4/4 | 8 | 10 | 15 | 30 |
| Group: CELLO - INT./PRO | | | | | |
| VC100LM 4/4 OF | EASTMAN CELLO OUTFIT W/BAG & CARBON BOW | 10 | 14 | 20 | 40 |
| VC305LM 4/4 OF | EASTMAN 4/4 CELLO OF W/CC50 BAG CASE/CARB BOW | 28 | 37 | 56 | 111 |
| Group: BASSES - STUDENT | | | | | |
| 50/4 1/2 OF | SCHOENBACH 50/4 1/2 BASS OUTFIT | 18 | 24 | 35 | 70 |
| 50/4 3/4 OF | SCHOENBACH 50/4 3/4 BASS OUTFIT | 18 | 24 | 35 | 70 |
| 50/4 4/4 OF | SCHOENBACH 50/4 4/4 BASS OUTFIT | 18 | 24 | 35 | 70 |
| ST1950BK 3/4 OF | STENTOR LAMINATED ROCKABILLY BASS *MET BLACK* | 15 | 20 | 30 | 60 |
| ST1950L 3/4 OF | STENTOR LAMINATED ROCKABILLY BASS OUTFIT | 15 | 20 | 30 | 60 |
| VB80ST 3/4 OF | EASTMAN 3/4 LAMINATE BASS OUTFIT W/BAG & BOW | 18 | 24 | 35 | 70 |
| Group: BASSES - INT./PRO | | | | | |
| 5/21WE 3/4 OF | SCHOENBACH 3/4 BASS SLD TOP, QUILT MPL B/S OF | 33 | 43 | 65 | 129 |
| VB95T 3/4 OF | EASTMAN 3/4 BASS OUTFIT SOLID TOP W/BAG & BOW | 31 | 40 | 61 | 121 |



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| Group: VIOLINS - ELECTRIC | | | | | |
| SV130 BL | YAMAHA SILENT VIOLIN BLACK | 11 | 14 | 21 | 41 |
| SV130 BR | YAMAHA SILENT VIOLIN BROWN | 11 | 14 | 21 | 41 |
| SV130 CAR | YAMAHA SILENT VIOLIN CANDY APPLE RED | 11 | 14 | 21 | 41 |
| Group: CELLO - ELECTRIC | | | | | |
| SVC50 | YAMAHA SILENT EL. CELLO COMPACT BLACK W/BAG | 18 | 24 | 35 | 70 |
| Group: BASSES - ELECTRIC | | | | | |
| NXT4-BASS ABS | NS DESIGNS NXT 4 STRING BASS AMBER BURST | 19 | 25 | 38 | 75 |
| NXT4-BASS SBK | NS DESIGNS NXT 4 STRING BASS SATIN BLACK | 19 | 25 | 38 | 75 |
| SLB200 | YAMAHA SILENT BASS COMPACT W/GIG BAG | 45 | 59 | 89 | 177 |
| Group: HARPS - FOLK/NYLON | | | | | |
| HARPSICLE BLACK | HARPSICLE 26 STRING CELTIC HARP BLACK | 5 | 7 | 10 | 20 |
| HARPSICLE MAPLE | HARPSICLE 26 STRING CELTIC HARP MAPLE | 5 | 7 | 10 | 20 |
| Group: ACCORDIONS | | | | | |
| 26/48/II 3 REDW | WELTMEISTER PERLE 48 BASS PIANO ACCORDION RED | 19 | 25 | 38 | 75 |
| 30/60/III/5BLK | WELTMEISTER KRISTALL 60 BASS ACCORDION BLACK | 27 | 35 | 53 | 105 |
| 30/60/III/5R | WELTMEISTER KRISTALL 60 BASS ACCORDION RED | 27 | 35 | 53 | 105 |
| 405-21/8/II AD | WELTMEISTER DIAT. ACCORDION RED A/D W/CASE | 14 | 19 | 28 | 55 |
| 405-21/8/II GC | WELTMEISTER DIAT. ACCORDION RED G/C W/CASE | 14 | 19 | 28 | 55 |
| 41/120/IV/11/5B | WELTMEISTER SAPHIR 120 BASS ACCORDION BLACK | 44 | 58 | 88 | 175 |
| 41/120/IV/11/5R | WELTMEISTER SAPHIR 120 BASS ACCORDION RED | 44 | 58 | 88 | 175 |
| HA3000AD | HOHNER ERICA DIATONIC ACCORDION A/D | 17 | 23 | 34 | 67 |
| HA3000GC | HOHNER ERICA DIATONIC ACCORDION G/C | 17 | 23 | 34 | 67 |



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| Group: MUSIC STANDS | | | | | |
| BS-308 | DLX BOOK STAND S/A BS-310 W/O HOLES | 3 | 4 | 5 | 10 |
| BS-310 | DELUXE LARGE BOOK SIZE MUSIC STAND | 3 | 4 | 5 | 10 |
| M48S | MANHASSET SYMPHONY STAND *NO BOX* BULK 6/BOX | 5 | 7 | 10 | 20 |
| Group: MUSIC STAND LIGHTS | | | | | |
| MA1000 | MANHASSET MUSIC STAND LIGHT | 3 | 4 | 5 | 10 |
| Group: INSTRUMENT PICKUPS/MICROPHONES | | | | | |
| BP-100 | FISHMAN BASS PICKUP | 8 | 10 | 15 | 30 |
| C-100 | FISHMAN CELLO PICKUP | 7 | 9 | 13 | 25 |
| UN BASS PICK-UP | UNDERWOOD PT RING BASS PICK-UP | 4 | 5 | 8 | 15 |
| V-100 | FISHMAN VIOLIN PICKUP | 5 | 7 | 10 | 20 |
| V-200 | FISHMAN VIOLIN PICKUP | 8 | 10 | 15 | 30 |